

Paul Andrew Willis, Jr.
 Actor – EMC
 1305 W Addison St
 Chicago, IL 60613
 paulandrewjactor@gmail.com
 (763)-607-9031



Hair: Blonde **Weight:** 170
Eyes: Blue **Height:** 6'
Vocal: Tenor

Theater – Professional

Production	Role	Director	Theater
<i>All's Well That Ends Well</i>	Lord Dumain	David McCamish	Capital Classics
<i>A Song at Twilight</i>	Memory of Hugo Latymer	Mark Lamos	The Hartford Stage

Theater – Community

Production	Role	Director	Theater
<i>Les Miserables</i>	Marius Pontmercy	Randy Winkler	Mounds View C. Theater
<i>Lisette Dances Divine</i>	Manfred	Mike Brayndick	Greenhouse Theatre
<i>An Other Slice</i>	Spence	Pat Radke	Voice of the City
<i>Carrie: The Musical</i>	George Stokes	Erik Bloomquist	Trinity College
<i>Dracula</i>	Jonathan Harker	Mark Hauck	Lyric Arts Company
<i>The Pirates of Penzance</i>	Frederick	Randy Winkler	Mounds View C. Theater
<i>Joseph and the Amazing</i>	Zebulon	Randy Winkler	Mounds View C. Theater
<i>Hello Dolly</i>	Chorus	Theresa Lyons-Hegdahl	St. Catherine's University
<i>Fiddler on the Roof</i>	Motel Kamzoil	Lori Bunce	Bunce Backyard Theater

Theater – Educational

Production	Role	Director	Theater
<i>Richard, III</i>	Pallbearer	Robert Davis	The Hartt School
<i>A Way with Words</i>	Fred	Daniel Langfeld	Anoka-Ramsey C. College
<i>The Open Door</i>	Sir Geoffrey Transom	Manda Miller	Anoka-Ramsey C. College
<i>Major Barbara</i>	Bill Walker	Blayn Lemke	Anoka-Ramsey C. College
<i>Anatomy of Gray</i>	Pastor Phineas Wingfield	Scott Ford	Anoka-Ramsey C. College
<i>The Threepenny Opera</i>	Crookfinger Jake	Brenda Wentworth	St. Cloud State University
<i>Between Our Lady and Luther</i>	Sean MacCallaster	Self-written/directed	St. Cloud State University
<i>Roads to Home</i>	Greene Hamilton	Bruce Hyde	St. Cloud State University

Vocal:

<i>"Empty Chairs at Empty Tables"</i>	Performances	Greater Hartford Opera Ensemble
Voice and Speech	Alan Rust	The Hartt School
Linklater Vocal Technique	Robert Davis	The Hartt School
Voice Lessons	Johna Miller	
Voice Lessons	Melissa Hart	

Training:

Introductory Ballet and Contemporary	Denise Eason	The Hartt School
Viewpoints	Diana Moller-Marino	The Hartt School
Laban Movement	Annemarie Davis	The Hartt School
Alexander Technique	Annemarie Davis	The Hartt School
Stanislavsky Source Work	David Watson	The Hartt School
Directing	Scott Ford	Anoka-Ramsey Community College
Acting Vocal	Blayn Lemke	Anoka-Ramsey Community College
Stage Movement	Blayn Lemke	Anoka-Ramsey Community College
Acting	Vladimir Rovinsky	Saint Cloud State University
Stage Movement	Vladimir Rovinsky	Saint Cloud State University

Special Skills: Dialects, stage combat, character voices, Russian movement, front hand-spring, hand stand, Nordic skiing, soccer, Frisbee, German proficiency, Manual transmission, can sub for any character in *Les Miserables* at the drop of a hat, member of IAMPETH